



**REDLANDS
COLLEGE**

production of

Disney



**Disney THE LITTLE
MERMAID**

Music by
**ALAN
MENKEN**

Lyrics by
**HOWARD
ASHMAN &
GLENN
SLATER**

Book by
**DOUG
WRIGHT**

Based on Hans Christian Andersen story and the Disney film
produced by Howard Ashman & John Musker
and written & directed by John Musker and Ron Clements

**Originally Produced by
Disney Theatrical Productions**

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All performance materials supplied by Hal Leonard Australia.



A note from the Director

Since I was a little girl who wanted to grow up to be a princess with long hair, *The Little Mermaid* has been my favourite Disney musical. Whether it was Ariel's spirit of adventure, her beautiful voice, or perhaps the dreamy prince that captured my heart, I can't quite remember. Still, my love of Disney's adaptation of Hans Christian Anderson's classic fairytale, *The Little Mermaid*, has endured beyond my childhood, and now my own bright-eyed girl gets to fall in love with this wonderful story as our magnificent students bring it to life on stage.

In our production we see the courage and determination of a young woman to follow her dreams. Ariel is an ambitious girl who has always felt a sense of not belonging, something we can perhaps all relate to. Bravely following this longing to find a life beyond the one she was born to, Ariel breaks down barriers and conquers prejudice to boldly live the life she chooses. In the process, we see the struggle over freedom between father and daughter, the grief of loss, the jealousy and pride of those who seek power, and the unwavering support of loyal friends. As people who are asked to live by faith, in Ariel we can see a parallel to seeking a God-given purpose. *The Little Mermaid* creates a world where a confident and adventurous girl can become a strong and independent woman.

It has been my privilege to create this world along with my amazing colleagues on the Production Team, the stunningly talented cast, and hardworking crew. Committing months to rehearsals, our company has been admirably dedicated to the process of creating something special. It is in this space, not just the final product, that we truly see the magic. Working with students, watching them grow, and seeing relationships form is what drives us. Witnessing students developing their own identity and boldly following their own dreams is what inspires us. We will always provide opportunities for our students to do what they love, proudly showcasing their gifts and talents given by our Creator. In this way, they give others permission to do what they love, creating a culture of respect where everyone is valued. I want to thank the incredible staff team and brilliant students, as well as their wonderful parents, for creating this magical under the sea world with me.

My hope is that *The Little Mermaid* will become a part of all our memories, a much loved and treasured story—not just for the freckle faced girl in me, but for our cast, crew, and audiences alike.

Lucy Murphy
Director



Director



Lucy
Murphy

Orchestral Director



Peter
Handsworth

Vocal Director



Jacqui
Cuny

Choreographer



Tracey
Passmore

Stage Manager



Luke
Ralph

Repetiteur



Tania
Hinz

Costumes



Megan
Boxsell



A note from the Vocal Director

The music of *The Little Mermaid* is rich and sumptuous, filled with sweeping melodies and intense harmonies. In true Disney style, the vocal score demands much of its performers to create the visual and aural spectacle that we, the audience, expect.

This is the eighth musical production that I have contributed to for Redlands College. As always, with a show of this size and scope, the journey has been filled with vocal challenges – as students engage with technically difficult material and learn the complex skills of singing, acting and dancing, and how to put them together convincingly at the same time! I am proud of the way this cast has tackled the mountain of singing in this show and how they have grown. I know that many of the cast are coming away from this experience with a new 'swag of skills', including how to sing well. For so many, this is their first opportunity to stand on stage and authentically deliver a very special story, in character, using song.

I applaud their hard work and their wonderful achievement! Bravo.

Jacqui Cuny
Vocal Director

A note from the Orchestral Director

"I will sing of steadfast love and justice; to you, O Lord, I will make music."— Psalm 101:1

To God's glory alone we have been created in His image to create! Through harmony, rhythm, texture, timbre and dynamic, music reflects the Creator's character of both order and beauty. Apart from many memorable 'toe-tapping' tunes, Menken's inspired score of *The Little Mermaid* beautifully brings together order and beauty in his inventive use of motivic repetition whereby a character and their narrative, a situation, or even an object can be immediately identified. At least since the early seventeenth century, this technique called Leitmotif has been a feature of programmatic music and was exhaustively employed by Richard Wagner in his many operas. Menken too, has used this formal technique throughout *The Little Mermaid*. In announcing and reiterating the various interdependent motifs throughout the score, our emotional response to their related characters and scenes is enhanced and intensified.

The score of *The Little Mermaid* is both a challenge and joy to perform, please enjoy – Soli Deo Gloria!

Peter Handsworth
Orchestral Director



Musical Numbers

Act One

Overture

The World Above

ARIEL & DANCERS

Fathoms Below

PILOT, SAILORS, PRINCE ERIC, GRIMSBY
& DANCERS

Daughters Of Triton

MERSISTERS

If Only (Triton's Lament)

KING TRITON

Daddy's Little Angel

URSULA, FLOTSAM & JETSAM

Part Of Your World

ARIEL & DANCERS

The Storm

SAILORS & DANCERS

Part Of Your World (Reprise)

ARIEL

She's In Love

MERSISTERS & FLOUNDER

Her Voice

PRINCE ERIC & DANCERS

Under The Sea

SEBASTIAN & SEA CREATURES

If Only (Ariel's Lament)

ARIEL

Sweet Child

FLOTSAM & JETSAM

Poor Unfortunate Souls

URSULA

-Interval-

Act Two

Entr'acte

Positooivity

SCUTTLE & GULLS

Beyond My Wildest Dreams

ARIEL, MAIDS & GRIMSBY

Les Poissons

CHEF LOUIS

Les Poissons (Reprise)

CHEF LOUIS, CHEFS
& DANCERS

One Step Closer

PRINCE ERIC

Daddy's Little Angel (Reprise)

URSULA, FLOTSAM & JETSAM

Kiss The Girl

SEBASTIAN, LAGOON
CREATURES & DANCERS

If Only (Quartet)

ARIEL, ERIC, SEBASTIAN,
KING TRITON & GRIMSBY

The Contest

GRIMSBY & PRINCESSES

Poor Unfortunate Souls (Reprise)

URSULA

Finale Ultimo

KING TRITON, ARIEL, ENSEMBLE
& PRINCE ERIC



Synopsis

Act 1

Ariel, a beautiful young mermaid, crashes to the sea's surface, delighting in the expansive sky and the warm sun on her skin (The World Above). In the distance, a ship appears bearing a sea-loving Prince Eric and his guardian, Grimsby (Fathoms Below). As the ship sails into the horizon, Ariel, shadowed by her best friend, Flounder, recovers a sinking fork that Eric has tossed overboard. The seagull Scuttle swoops in and teaches them about this 'dinglehopper' and other human stuff, reminding Ariel that she's late for an engagement below the surface.

On the ocean floor, Sebastian has arranged a concert in celebration of King Triton's anniversary as reigning monarch, featuring the King's seven daughters (Daughters of Triton), but Ariel arrives late and ruins the concert. King Triton wonders if his daughter would be better off if her mother was still alive to guide her (If Only - Triton's Lament), and he appoints Sebastian as her chaperone to keep her out of trouble.

In Ursula's lair, her flunkies Flotsam and Jetsam report back on the celebration, prompting the Sea Witch to reminisce bitterly about her childhood and her brother Triton's ascension to the throne (Daddy's Little Angel). Ursula vows to ruin King Triton by destroying what he loves most in the world - Ariel. Meanwhile, Ariel bemoans her dad's lack of understanding and wonders how he could hate a world that she finds so beautiful (Part of Your World). Sebastian barges in and begins taking charge, but Ariel becomes distracted by a ship passing overhead.

On the ship, Prince Eric and Grimsby argue. Eric has no interest in becoming King, but Grimsby insists that the Prince will be married by his next birthday. Suddenly, a violent storm overtakes the ship, throwing Eric overboard. Ariel, who had been admiring the Prince from afar, dives below the surface to rescue Eric, whom she returns safely to the shore (Part of Your World - Reprise). Back under the water, the Mersisters grill Flounder about Ariel's odd behavior (She's in Love), while on the beach an enamored Eric resolves to find his savior with the enchanting voice (Her Voice). In an effort both to please Eric and find him a bride, Grimsby arranges a singing contest in order to locate the owner of the mysterious voice.

Upon discovering her love for the world above, Sebastian extols the virtues of the ocean (Under the Sea). Undeterred, Ariel swims away to her secret grotto where King Triton, furious at his daughter for saving a human, destroys her human treasures, including a bust of Prince Eric. Sebastian tries to comfort her, but Ariel, still hurt by her father's actions (If Only - Ariel's Lament), is lured to Ursula's lair by Flotsam and Jetsam. The Sea Witch offers to transform Ariel into a human in exchange for her voice (Poor Unfortunate Souls). Ursula's contract states that Prince Eric must kiss Ariel within three days or she will turn back into a mermaid and become Ursula's slave forever. Overcome by her dreams of the world above, Ariel agrees to the bargain and trades her voice for human legs.

Act 2

On the beach, Flounder and Sebastian fret about the three-day timeline. Ever optimistic, Scuttle is convinced that Ariel has what it takes (Positivity) to win over Prince Eric, who finds her and brings her home to the palace. Below the surface, King Triton worries about his daughter's safety, but up on land, Ariel is elated by the wonders of palace life (Beyond My Wildest Dreams). Sebastian, who has followed Ariel to the palace in order to protect her, finds himself in jeopardy in Chef Louis's kitchen (Les Poissons). Sebastian continues to elude the frustrated chef's grasp (Les Poissons - Reprise), while Ariel's silence prompts Prince Eric to find other ways to communicate, like dancing (One Step Closer) - but he is still haunted by the mysterious voice.

Ariel's progress with Eric on the first day makes Ursula nervous, but she vows to take revenge on Triton through his daughter (Daddy's Little Angel - Reprise). On the second day, Sebastian calls on lagoon animals to serenade the couple (Kiss the Girl), but Flotsam and Jetsam cause a commotion that blocks their kiss. In desperation, Sebastian informs King Triton of Ariel's contract, and the King swears to settle things with Ursula once and for all.

As night falls on the second day, Ariel wishes she could tell Eric how she truly feels while Eric longs for the mysterious voice, Sebastian wishes he could solve this predicament, and King Triton regrets pushing Ariel away (If Only - Quartet).

At the singing contest the next day (The Contest), Ariel bursts through the crowd of opportunistic princesses and rather than singing, she dances, prompting Prince Eric to realize how much he truly loves her. But the sun has set, breaking the spell, and Ursula drags Ariel, a mermaid once again, back into the sea.

King Triton confronts Ursula, who agrees to free Ariel if he hands over his trident and becomes Ursula's slave (Poor Unfortunate Souls – Reprise). Just as Ursula attempts to harness the power of the seas now in her control, Ariel swims past her and grabs her magic shell, regaining her voice. Unable to control her pride, Ursula reveals that she was the one who murdered Ariel's mother, prompting Ariel to destroy the shell and, with it, the Sea Witch.

With order restored, Ariel returns the trident to her father. Realizing that Ariel has grown up and that she cares deeply for Prince Eric, King Triton decides to restore her human form. Together, father and daughter swim to the surface, where Prince Eric proposes to Ariel, then learns that it has been her voice he has been seeking all along (Finale Ultimo).

– From The Disney Production Handbook



Principal Cast



Allie Parsons

The Little Mermaid is the fourth Redlands College production Allie has participated in, and she is delighted to be playing Ariel. Allie's love for dancing began at a young age and she is currently training in Irish Dancing and Ballet. Allie also studies singing at the College, having been a part of school choirs since Year 2. She represented Redlands College at the State Honours Ensemble Program in 2020. In the future Allie's dream is to do Musical Theatre professionally, and she is thankful for how being a part of *The Little Mermaid* has helped her grow as a performer.

Ariel and Andrina



Miko Blakley

Miko is so excited to be playing the role of Ariel and her sister Andrina. After performing as a Specialist Dancer in *Wendy and Peter* (2020), Miko is grateful for the opportunity to be cast in a second production with the College. Miko has enjoyed the chance to collaborate with a diverse group of students from various years, developing her friendships, talents, and understanding as she works and learns alongside them. With great delight she looks forward to performing in *The Little Mermaid*.

Ariel and Andrina



Blaise Allart

Blaise is a Year 12 student who has studied drama since Year 6. He is so grateful to have been given the opportunity to play the role of Prince Eric in the College's production of *The Little Mermaid*. The role has allowed him to develop his acting, singing and dancing skills, and to build his confidence on stage, alongside castmates and amazing coaches. Blaise played Peter Pan in the school's production of *Wendy and Peter* (2020), however *The Little Mermaid* is his first musical, allowing him to pursue his passion for music. Blaise is excited to present the dreamy, headstrong, and adventurous role of Prince Eric to the audience.

Prince Eric



Ryan Eugarde

Ryan Eugarde, who plays the role of Sebastian, is absolutely thrilled to be a part of the production of *The Little Mermaid*. Currently in Year 11 and having attended the College since Prep, Ryan has a passion for music and performing. The combination of these two worlds has led to him developing a love for musical theatre. He has been vocally trained for five years and plans on continuing to develop these skills in the future. *The Little Mermaid* will be Ryan's first musical with the College and he is thrilled to bring the role of Sebastian to life on the stage.

Sebastian



King Triton

Aaron Moffatt

Aaron is currently in his last year of school. *The Little Mermaid* is his first foray into the Arts community at Redlands College. He has grown up around music but singing and acting are all new experiences for him. He has loved being thrown into this new world of drama and musicals and is very excited to fill the boots of King Triton, King of the Ocean!



Ursula

Alissa Kater

Alissa is honoured to bring the wickedly cunning sea witch Ursula to life in *The Little Mermaid*. This will be her last production at the College, but she has loved being involved in many of the previous shows, including the Halfling Princess Tiger Lily in *Wendy and Peter* (2020), The Prince of Verona in *A Midsummer Night's Dream* (2018), as well as ensemble for *The Wind in the Willows* (2016) and *The Sound of Music* (2017). Alissa has had vocal coaching from Ms Jacqui Cuny for a combined 4 years and has loved learning more about performing. Alissa hopes you enjoy your journey under the sea.



Flotsam

Kira Ward

Kira has always loved music and has been taking vocal lessons for just over two years. She has had plenty of experience with College productions in the past, taking part in Shakespeare's *A Midsummer Night's Dream*, *My Fair Lady*, and *Wendy and Peter*. Kira is more than delighted to be performing in *The Little Mermaid* cast and cannot wait to bring Flotsam to life on stage.



Jetsam

Milly Valentine

Milly is currently studying Year 11 and is so excited to be playing Jetsam in her third production at Redlands College. Milly has previously been involved in *My Fair Lady* (2019) and last year's production of *Wendy and Peter* (2020). Music is an important part of Milly's life as she is involved in school choirs, classroom music and does private vocal tuition. She has thoroughly enjoyed the rehearsal process, working with friends and teachers to bring the magic of *The Little Mermaid* to life.

Principal Cast



Aquata

Sophie Arnold

Sophie, currently in Year 12, has been at the College since she started Prep in 2009. Sophie has been a part of the College choirs and string ensembles for many years and has thoroughly enjoyed participating in concerts and eisteddfods. While *The Little Mermaid* is her first experience in a musical, she has loved performing previously at RPAC at the Redlands *White Christmas* concerts. Sophie has a great love and passion for music and is so excited to portray the sassy and jealous Mersister, Aquata.



Arista

Charlotte Arnold

Charlotte is currently in Year 11 and is very excited to be playing the Mersister Arista in her first musical at the College, after performing in the ensemble of *Wendy and Peter* (2020). Music has been a large part of Charlotte's life as she has been doing piano lessons since she was six and school choirs since Junior School. Charlotte loves doing music and music extension, her two favourite subjects. She has thoroughly enjoyed rehearsing together with the amazing cast of *The Little Mermaid*, and hopes you enjoy the magic of our under the sea world come to life.



Atina

Esmée Henry

Esmée is currently in Year 12 at Redlands College. Prior to this musical, Esmée has performed in three other Redlands College productions, including *A Midsummer Night's Dream* (2018), *My Fair Lady* (2019) and *Wendy and Peter* (2020) where she performed as a Specialist Dancer and worked as a Student Choreographer. After dancing through countless concerts and eisteddfods throughout her seventeen years, Esmée is extremely excited to tackle a singing role in *The Little Mermaid* as the Mersister, Atina. This sassy and tempered character has challenged Esmée throughout rehearsals and she is thrilled to bring her to life.



Adella

Charlotte Peachey

Charlotte is currently in Year 12 and has been passionate about The Arts for as long as she can remember. She has been a finalist in Shake Fest, was chosen for a residency at GOMA for the Creative Generation and has been a member of multiple ensembles over many years. In previous productions by the College, Charlotte has worked behind the scenes in makeup and costume. She is now stepping out from behind the curtains and onto the stage to bring the Mersister, Adella, to life because, let's face it, who can resist performing with friends, in a Mermaid's tail and a sparkling tiara?



Allana

Emma Messenger

Emma is currently in her senior year at the College. She has been involved in various Redlands College ensembles since Year 3 and has previously performed at RPAC in Redlands *White Christmas* and other productions. Emma has a great love for music and performing and would like to continue this passion after graduating. *The Little Mermaid* is her first musical at the school and she is delighted to bring the sweet and caring Mersister, Allana, to life.



Amiya

Ruby Kugler

Ruby is in Year 11 this year and is thrilled to be playing the role of Mersister Amyia, as well as understudying the original six Mersisters. This is her third musical with Redlands College. Ruby has been undertaking private vocal lessons since 2013 with Mrs Jacqui Cuny and has been studying drama all through Senior School. Ruby loves being a part of the College musicals and enjoys being able to develop her skills in a positive and exciting environment.



Flounder

Josiah Beavers

Josiah is in Year 6 and is delighted to be playing the role of Flounder, Ariel's ardent admirer and loyal companion. Josiah's motivation to audition for this role sprang from the fun he had last year during drama club at Redlands College. As his first-ever musical, he has thoroughly enjoyed every aspect of involvement in *The Little Mermaid* – from learning how to sing and dance, to learning how to flirt with older girls. (Oh dear. Let's hope they don't actually print that.) He's deeply appreciative of the training he's received from the amazing staff, and of the support and encouragement he's received from the older, more-experienced students. It's been an absolute joy.



Grimsby

Daniel Eban

Daniel is thrilled to be a part of this year's musical and is especially excited that a lot of his mates have joined him! Daniel has been part of two school musicals previously, playing Fredrich in *The Sound of Music* (2017), and as part of the ensemble in *My Fair Lady* (2019). Through these opportunities, he has discovered the joy of being a part of a musical community. Daniel hopes that you enjoy the performance, and find out why it really is better under the sea!





Principal Cast



Scuttle

Lucinda Gabb

Lucinda is absolutely thrilled to be playing the role of Scuttle in *The Little Mermaid*. This is Lucinda's first musical with the College and she is honoured to be given this extraordinary opportunity. As well as being in the musical, Lucinda also is learning the classical guitar and is taking voice lessons. Being here since Prep, Lucinda has watched all the musicals the College has produced and loved them. Being part of *The Little Mermaid* cast has shaped new friendships for her. She is very excited to bring the zany crazy bird Scuttle to life.



Scuttle

Leah Bridges

Leah Bridges is delighted to be sharing the role of Scuttle in the Redlands College production of *The Little Mermaid*. Leah, a Year 7 student, is a member of the Animato Singers and plays flute in the College's Symphonic Band. She is currently studying for her Year 3 Musical Theatre AMEB exam. Leah was a cast member of the College's 2017 production of *The Sound of Music* (2017). Leah has thoroughly enjoyed being a part of the musical and making new friendships within the College community. When she is not at rehearsal, Leah can normally be found with her nose in a book.



Chef Louis

Rebekah Deenick

Rebekah, a Year 10 student, is playing the character Chef Louis. After playing the Narrator in *Wendy and Peter* (2020), she was eager to jump into the musical. Also performing as a Princess and in the Ensemble, Rebekah has loved the many opportunities for her to learn, grow, and create amazing friendships. She also hopes to pursue acting and performing in her life outside of school, as well as participate in future school productions. Rebekah is absolutely thrilled to bring to life the hilarious and fanatical Chef Louis, and hopes audiences absolutely love the show.



Chef Louis

Henry Van Den Broek

Henry first fell in love with theatre when he joined the ensemble of *My Fair Lady* (2019). Henry played Curly in *Wendy and Peter* (2020) and was also one of the Middle School Drama Captains. He has had vocal lessons and participated in Theatre Sports for a number of years. This is Henry's second musical with the school and he is delighted to play the role of Chef Louis.

Specialty Dancers



Matilda Baker



Thea Bloor



Ruby Bond



Keira Bridgman



Marissa Christensen



Nita de Jager



Student choreographer
Esmée Henry



Jessica Hohn



Lucinda Hopper



Angelika McDowall McDonald



Shannon Macleod



Ava Wright-Martin



Eliza Peachey



Grace Roberts



Elouise Spencer



Soloist Ensemble



Pilot (Sailor)
Henry Van Den Broek



Flounder Understudy
Samuel Slatter



Princess
Lily Bruce



Princess / Flotsam and
Jetsam Understudy
Rebekah Deenick



Princess
Olivia Greensill



Princess
Lucinda Hopper



Princess / Mersister Understudy
Ruby Kugler



Princess
Rachael Thompson



Maid
Angelika McDowall McDonald



Maid
Shannon Mcleod



Maid
Kaylee Ryder



Maid
Georgina Sweasey



Windward
Katie Kemp



Leeward
Amaya Kemp



Ensemble



Eren Bird



Jemima Bobos



Keira Bridgman



Sienna Cooley



Eri De Villiers



Liliarna Edwards



Sonny Green



Ella Holz



William Johnson



Syrahna Kimlin



Grace Levings



Bella Miskeljin



Kayla Nieuwoudt



Nathanael Papajcsik



Alana Phillips



Oliver Prescott

Ensemble



Zachary Prescott



Emma Ralph



Ashleigh Rogers



Katie Shepherd



Chloe van Brakel



Noah Vidler



Alisha Wernli



Emily Williams

Disney Show Choir



Back Row: **Lorelei Slatter, Montana Slatter, Alice Evans, Amelia Abbott, Lienka De Villiers, Bethany Alder, Lachlan Abbott.** Front Row: **Emilee Hannah, Ruby Fisher, Savannah Dodd, Emma Chuy, Elliot Gabb.**
Absent: **Tayla Hart, Abigail Twomey.**

Junior Ensemble



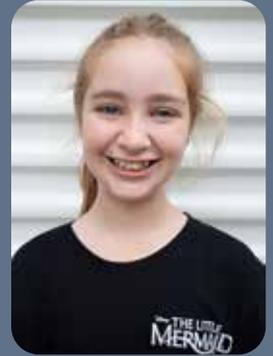
Olivia Arnold



Harrison Bridges



Sienna Clifford



Ruby Cullen



Sarah Deenick



Ciara Jones



Cameron Kemp



Abbie Neale



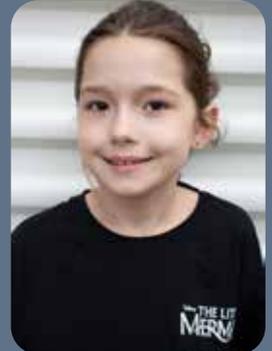
Eva Oates



Aleks Rode-Bramanis



Hannah Schiplock



Amelia Schneider



Sophie Skinner



Milena Toohy



Caitlyn Woodall



Orchestra

Conductor

Peter Handsworth

Flutes / Piccolo

Gerard Dutton

Oboe / Cor Anglais

Gabby Knight

Clarinets / Saxophones

Tim Harding

Horn

Chloe Matthews

Trumpet

Tamaryn Heck

Drums

Anna Kho

Percussion

Jacob Cavanough

Keyboard 1

Junko Pimson

Keyboard 2

Daniel Grindrod

Keyboard 3

Steven Days

Violin 1

Eleanor Adeney

Violin 2

Melissa Monaghan

Cello

Cassandra Hansen

Bass

John Varney

Production Team

Director

Lucy Murphy

Vocal Director

Jacqui Cuny

Choreographer

Tracey Passmore

Repetiteur

Tania Hinz

Orchestra Director

Peter Handsworth

Producer

Peter Handsworth

Assistant Producer

Marinda Brister

Stage Manager

Luke Ralph

Assistant Stage Manager

Jenali Collier

Second Assistant Stage Manager

Milly Coombes

Marketing

Catherine Wicks

Miriam Handsworth

Costume, Hair and Makeup

Megan Boxsell (Costume Designer)

Raeleigh Kemp (Hair & Makeup Lead)

Andrea Lowrie

Darlene Barnes

Annette Beavers

Renee Papajcsik

Annabelle Gwynne

Cleo Blyth

Luella Richmond

Hayley Paton

Loralei Smith

Evelyn Cordell

Stella Bloor

Isobelle Heinrich

Holly Bond

Set and Props

David Scott (Chief Designer)

Joel Erkkila

Jenny Burgess

Andrew Peachey

Backstage Crew

Lindsay Jung

Chelsea Bobos

Sabelle Morrow—Woods

Lulea Christensen

Chloe Nott

Ella Budden

Nathan Elvery

Kirsten Schneider

Dominic Collins

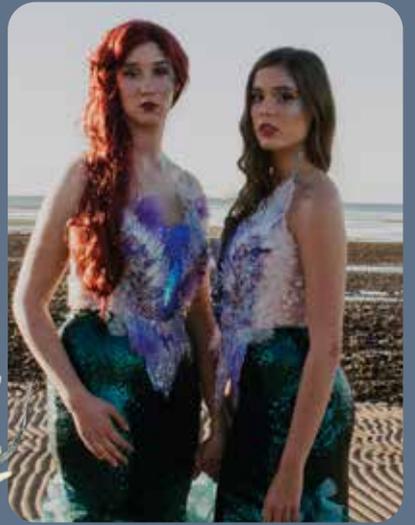
Jessica Wernli

Montana Slatter

Drew Jenkinson

Joseph Caton









Thank You

Special thanks:

To the amazing team of volunteer parents, staff, and students, who have done big and small things to bring this production to the stage.

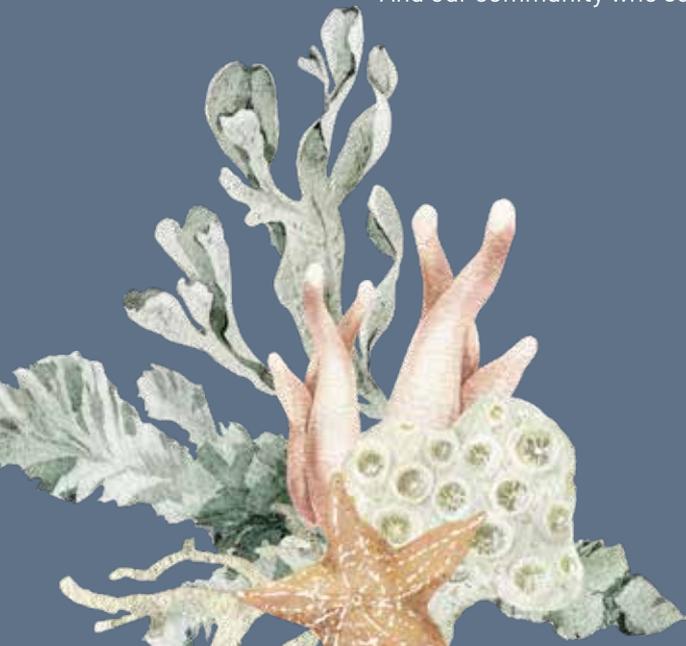
A hearty acknowledgement to the following members of the Redlands College Community:

Craig Burgess, Julie Kater, Marita Bobos, Vickie Deenick, Lisa Cullen, Margaret Gorry, Sally Bond, Aruni Abeysinghe, Claudelle Allart, Nicole Black, Lorin Bridgeman, Chanel Gabb, Madison Goodridge, Raina Hattingh, Shyree Levings, Angela Cox, and Hannah Rode-Bramanis.

Also a special thanks to the Junior Staff volunteers.

And our community who support the program and the events we put on...

Thanks!



Now that at last their story's begun...



redland
performing arts centre

27, 28 & 29 May 2021